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Learning. Doing. Leading.

FLO FRIDAY

Creating Inclusive Spaces Online – Considering the "Other"

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March 12, 2021



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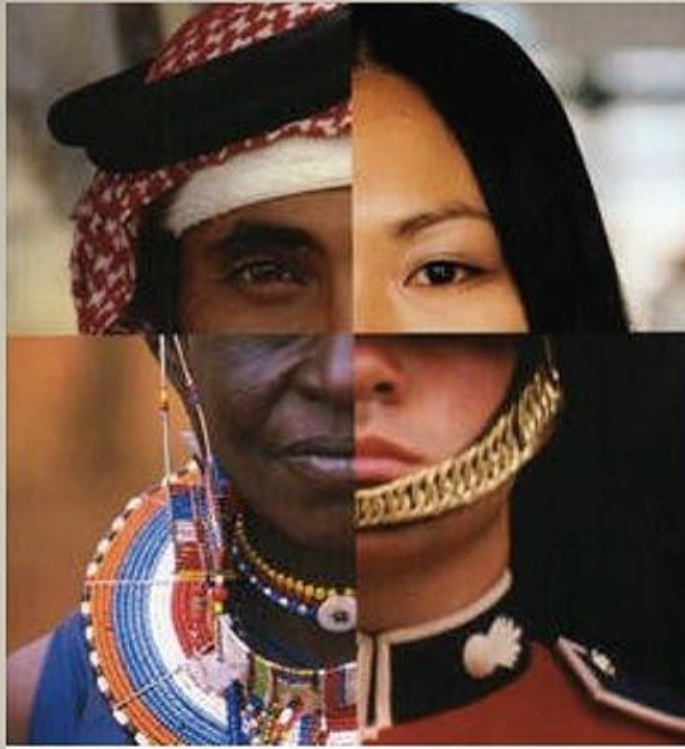
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Since time immemorial, the səliłwətaʔt təməx^w (Tsleil-Waututh), Skwxwú7mesh-ulh Temíxw (Squamish), x^wməθk^wəyəm (Musqueam), WSÁNEĆ (Saanich), and the Esquimalt and Songhees Nations of the Lək^wəŋən (Lekwungen) Peoples have walked gently on the unceded territories where we are grateful to live, work, and play. We are committed to building relationships with the first peoples here, based in honour and respect, and we thank them for their hospitality.



BCcampus FLO Friday

Creating Inclusive Spaces Online
Considering the "Other"

Olaolu Adeleye, Royal Roads University
March 12, 2021

Agenda



- ▶ Intro/About Me
- ▶ Brave, Safe, Ethical Spaces
- ▶ Grounded Expertise
- ▶ Framing & Schemas
- ▶ The 'Other'
- ▶ Intersectionality
- ▶ Understanding Privilege

Annotate – how was your week?

Click on "view options" next to green floating toolbar at the top of your screen to find the Annotate Tool.



About Me i

▶ *Oh-lau-loo*

- The Lau is reminiscent of the low sound made by allow.

▶ *Aday-leigh-yeh*

- Leigh is pronounced in the same way as weigh
- As with the last syllable in Yoruba, the Yeh is 'softer' with more of a downward emphasis.

About Me ii



- ▶ 🇳🇮 mentally w/
- ▶ 🇬🇧 tendencies &
- ▶ 🇨🇦 sensibility

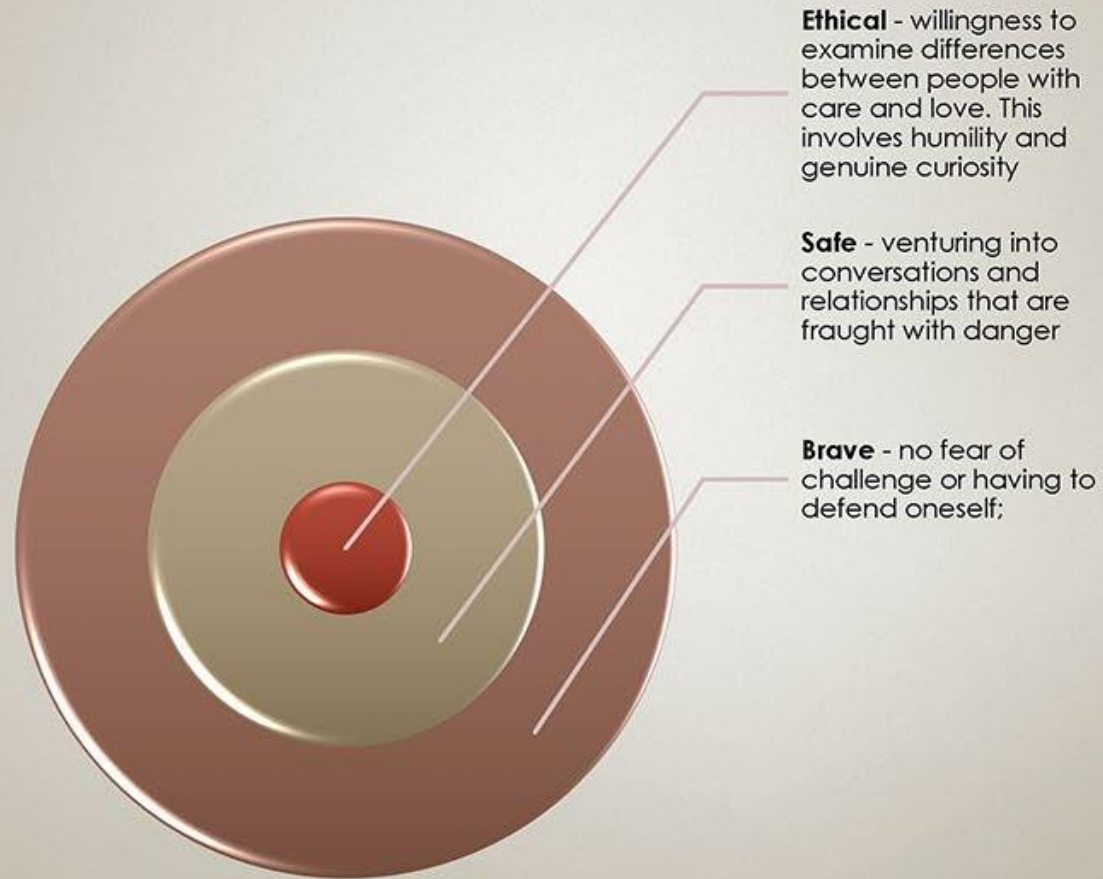
6F's

- ▶ Faith
- ▶ Family
- ▶ Friends
- ▶ Foreign Affairs
- ▶ Fashion
- ▶ Football

WHAT IS A BRAVE, SAFE
OR ETHICAL SPACE?



Brave, Safe & Ethical Spaces



GROUND
ED
EXPERTISE





“

*The personal is the political,
is the professional.*

- Dr. Paola Ardiles

”

SFU Faculty Teaching Fellow & Lecturer, Social Innovation and Community Partnerships

A Trans-disciplinary Approach to Learning

- ▶ 4 distinct approaches with academic research
 - ▶ Mono-disciplinary
 - ▶ Multi-disciplinary
 - ▶ Inter-disciplinary
 - ▶ Trans-disciplinary
- ▶ To understand non-linear structure of our realities, we need multiple knowledges
- ▶ Trans-disciplinary approach (TCS) is “co-learning” (Scholz, 2006)
 - ▶ Takes academic *privilege* out of enquiry
 - ▶ Acknowledges individual, organizational and societal experience
 - ▶ Integrates qualitative and quantitative data and methods
 - ▶ Problem Solving > Generation of ‘New’ Knowledge

FRAMING & SCHEMAS



What do you see?



<https://www.frogdogstudios.com.au/welcome>

Three Ways in Which We Interact with the World



Who We Are	• Non-negotiable characteristics
How We Present Ourselves	<p data-bbox="1192 582 1898 682">Avowal – process by which an individual portrays themselves</p> <ul data-bbox="1192 749 1605 849" style="list-style-type: none"><li data-bbox="1192 749 1605 792">• Self-Awareness<li data-bbox="1192 806 1605 849">• Ethnocentrism
How Others See Us	<p data-bbox="1192 889 1967 1046">Ascription – the process by which others attribute identities to an individual</p> <ul data-bbox="1192 1113 1472 1213" style="list-style-type: none"><li data-bbox="1192 1113 1472 1156">• Nativistic<li data-bbox="1192 1170 1472 1213">• Othering

The “Other”



Who is the Other?

<https://answer garden.ch/1809360>



WHAT IS OTHERNESS? DOES THE
TERM RAISE ANY ISSUES?



al·ter·i·ty

noun

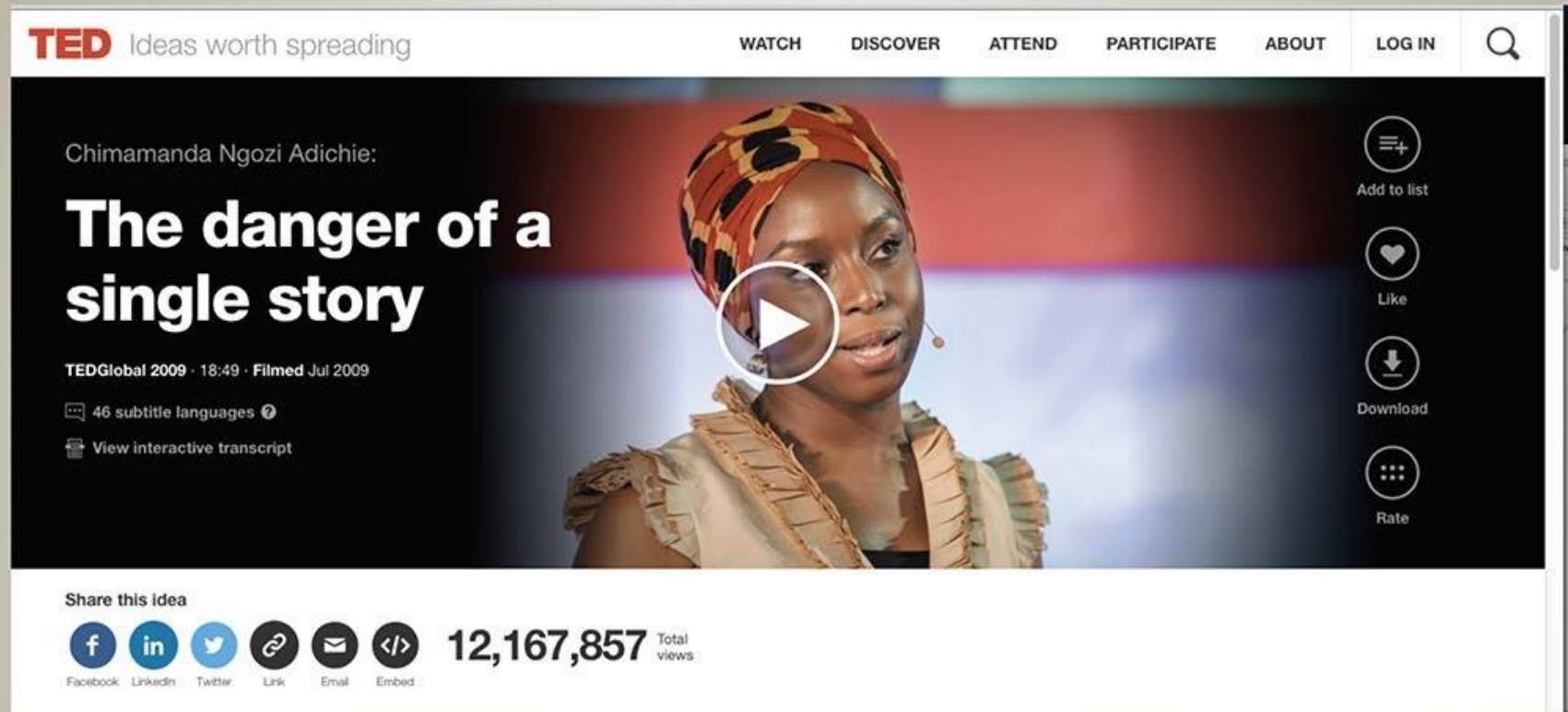
“From the word alter - to make a thing different. A term central to postmodern discussions of identity in which the self is given meaning in terms of an ‘other’. This other is posed or imagined in terms of difference. Alterity then is a state of, or condition of, otherness. The term is useful for thinking about how many peoples throughout history have been cast in the role of inferior and as the opposite of those who look down upon them. Negative qualities are projected onto these ‘others’ and the imagined contrast with them strengthens the sense of one's own rightness and confirms one's sense of identity.”

Online Dictionary of Social Sciences



The Danger of a Single Story – Chimamanda Ngozi Adichie

https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story



The screenshot displays the TED website interface for the video 'The danger of a single story' by Chimamanda Ngozi Adichie. The header features the TED logo with the tagline 'Ideas worth spreading', and navigation links for WATCH, DISCOVER, ATTEND, PARTICIPATE, ABOUT, and LOG IN. A search icon is also present. The main content area shows the speaker's name, the video title in large bold text, and a play button overlay on a video thumbnail of Chimamanda Ngozi Adichie. Below the title, it indicates 'TEDGlobal 2009 · 18:49 · Filmed Jul 2009', '46 subtitle languages', and a link to 'View interactive transcript'. On the right side of the video player, there are icons for 'Add to list', 'Like', 'Download', and 'Rate'. At the bottom, a 'Share this idea' section includes social media icons for Facebook, LinkedIn, Twitter, Link, Email, and Embed, followed by the view count '12,167,857 Total views'.

TED Ideas worth spreading

WATCH DISCOVER ATTEND PARTICIPATE ABOUT LOG IN

Chimamanda Ngozi Adichie:

The danger of a single story

TEDGlobal 2009 · 18:49 · Filmed Jul 2009

46 subtitle languages

View interactive transcript

Add to list

Like

Download

Rate

Share this idea

Facebook LinkedIn Twitter Link Email Embed

12,167,857 Total views

WRITE THE FIRST WORD THAT COMES TO MIND
WITH EACH OF THE FOLLOWING IMAGES?



Challenging Social Norms w/the Other



Challenging Social Norms w/ the Other ii



Challenging Social Norms w/ the Other iii



WHAT EMOTIONS DOES YOUR IMAGE EVOKE?

HOW DOES YOUR PICTURE HIGHLIGHT THE IMPORTANCE OF
MULTIPLE PERSPECTIVES?

HOW DOES YOUR IMAGE TIE INTO CLASSROOM EXPERIENCES?

Intersectionality

Crenshaw, Kimberlé (1989)



- ▶ Relation of one aspect of one's identity with another
 - ▶ One aspect is rarely regarded in isolation
- ▶ The acknowledgement of the various dimensions that make up who people are
 - ▶ race, ethnicity, gender, class, sexuality, geography, age, disability/ability, migration status, religion
- ▶ The understanding of how society deals with these collectively and individually within context of systems and power structures
 - ▶ laws, policies, state governments, religious institutions, media etc.

Intersectionality ii

Crenshaw, Kimberlé (1989)



- ▶ Within Learning & Education
 - ▶ Curriculum
 - ▶ Pedagogy
 - ▶ Literature
 - ▶ Facilitators
 - ▶ Institutional
 - ▶ Language
 - ▶ Power Distance (Hofstede)

Culture & Values

Variation in Value Orientations

F. Kluckhohn and F. Strodtbeck, Variations in Value Orientation (Chicago, IL: Row, Peterson 1961)

Range of Values			
Human Nature	Basically Good	Mixture of Good & Evil	Basically Evil
Relationship Between Humans & Nature	Humans Dominate	Harmony Exists Between the Two	Nature Dominates
Relationship Between Humans	Individual	Group Oriented	Collateral
Preferred Personality	"Doing": Stress on Action	"Growing": Stress on Spiritual Growth	"Being": Stress on Who You Are
Time of Orientation	Future Oriented	Presented Oriented	Past Oriented

The Privilege Walk Activity



How privileged are you?



If your parents needed you to translate newsletters that came home or be their interpreter at a school event or parent-teacher interview, please take one step back.

If you saw people who looked like you as teachers and administrators in your schools when you were a student, take one step forward.

If you felt that the traditions and beliefs that were promoted by your teachers and your school matched the traditions and beliefs that were taught to you at home, take one step forward.

If you have ever been made uncomfortable by a joke related to your race, ethnicity, gender or sexual orientation but felt unsafe to confront the situation, take one step back.

If there were more than 50 books in your house growing up, take one step forward.



“

*Conflict is just
mismanaged diversity.*

- Dr. Jennifer Walinga

”

RRU, School of Communication and Culture

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Thank you everyone!



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