Transcript for HyFlex in Action DS106 Radio Show BCcampus event held on February 15, 2022 DJs: Tracy Roberts and Jason Toal HyFlex Host: Clint Lalonde

☐ Here Comes the Sun by The Beatles ☐

# TRACY ROBERTS:

And we're clear. Good morning everyone. Welcome to the radio pre show for the BCcampus online event today HyFlex reaction. I'm Tracy Roberts and this morning I am on the lands of the Xwsepsum, and Lekwungen ancestors and families. It's my privilege to have been living and working here as a settler for over 15 years. In terms of BC post-secondary reference points, I'm closest to the campus of Royal Roads University. I'm the Director of Learning and Teaching at BCcampus, but my secret wish is to be a radio star so I'm living the dream here this morning, here with me virtually and live as my BCcampus colleague, Harper Friedman, who was our technical producer working behind the scenes, making your music happened and on air with me as my friend and colleague and cherished creative collaborator Jason Toal. Good morning, Jason.

JASON TOAL:

Good morning, Tracy. So great to be chatting with you this morning. I'm calling in today from Thompson Rivers University, who's campuses are on the lands of Tk'emlúps te Secwépemc within Secwépemc'ulucw the traditional and unceded \*underline\* territory of the Secwépemc. I'm just a bit of background. I am a full-time coordinator of educational technology here. But also have a bit of a side hustle deejaying on DS106 radio. Very happy to be doing a morning show, which is not my regular format.

# TRACY ROBERTS:

One day I actually really want to do a serious radio show with all the bing bang [...] But that's not really going to be the morning, will bring a bit of it. Jason, I was just thinking, it's been quite a while since we've done something creative together. Do you remember what is the last creative collab we did for the BC post-secondary system?

# JASON TOAL:

If I remember correctly, well, I know it would've been not talking.

TRACY ROBERTS:

Not talking.

JASON TOAL:

Because we're [...] people.

TRACY ROBERTS:

We are we're visual.

#### JASON TOAL:

Yes. Add an Open Textbook event perhaps.

#### TRACY ROBERTS:

Probably we've done several of those. I remember we did some graphic recording for Mary Burgess keynote, one-year at open ed, that was a fun one. Also remember that one piece we did for Rajiv?

# JASON TOAL:

Yes. I can't forget. And in fact, every time I speak to Rajiv, I believe he mentions he still keeps his artwork somewhere displayed in his office which is.

TRACY ROBERTS: Maybe we will tweet a picture of that. When we get a break here.

# JASON TOAL:

I gotta go visit that guy.

# TRACY ROBERTS:

It's a beauty. All right, so the first time we played was here come the sun, by the Beatles, obviously. And that was requested more than once. Seemed like a nice way to start our day. So thank you to Donna Desbiens at Royal Roads And Cheryl Emerson of the College of New Caledonia for requesting that song for us. We actually got well over 30 song requests for this tiny little 25-minute show. So we had to decide where we're going to play them all at five times the speed, but decided that might be a bit much and we're going to get to as many as we can. We did make a SoundCloud playlist of all of the songs which we will tweet and we'll share as part of the conference resources. Let us get to the people's music, Jason, what is the first song?

#### JASON TOAL:

All right, Well, we are going to keep the vibe pretty chill since it is still early. And the first request is coming from College of New Caledonia up in Prince George. Song requested by Suman Kumar I always give a thumbs up to anything and Neil Young adjacent. So Crosby Stills & Nash.

## TRACY ROBERTS:

Especially right now.

# JASON TOAL:

Seemed like an appropriate start with Teach Your Children.

Teach Your Children by Crosby, Stills & Nash 
 Nash 

### JASON TOAL:

Awesome.

## TRACY ROBERTS:

Yeah, Good one. Good one. So Jason I was just thinking, what institution did you say you work at?

# JASON TOAL:

Thompson Rivers University technically today.

# TRACY ROBERTS:

Okay. Well, for those of you playing along with your human bingo on page 5 of your HyFlex event booklet. I don't want to be accused of setting up any cheating here, but if you were to look at the bottom left square, you might find you had something for it already.

# JASON TOAL:

I didn't get a bingo card.

# TRACY ROBERTS:

Oh, well, it's on page 5 for those of you who registered and got a package in the mail. So today's event is about HyFlex learning. And I'm curious what you are thinking and feeling lately about HyFlex these days as somebody who's been working in this space for some time.

### JASON TOAL:

Thanks Tracy. Well, I mean, it is interesting that it has received so much attention these last couple of years when I've been like, we have been in the space for decades at this point.

# TRACY ROBERTS:

A minute, yeah. A minute, yeah.

#### JASON TOAL:

I mean, it's wonderful to see and I think this is a great example just at the range of creativity. And I mean, from my perspective, the approaches of educational media in an online environment, like there's renewed interest and even the fact that we're getting to play music before our virtual event today, I think is indicative.

# TRACY ROBERTS:

Nice. Yeah. Yeah, there is lots going on and I'm with you. I hope the creativity keeps going to make learning environments and experience better for the students

# JASON TOAL:

And fun.

TRACY ROBERTS:
And fun!
JASON TOAL:

just a little.

# TRACY ROBERTS:

More fun all the time. Yes. All right. Well, let's have some fun. Next up we've got a little bit of Can Con, from another artist. We got more than one request for, so for all you believers out there, but especially you Patrick Tarlit from UVic and Christy Foote from BCcampus. This is for you. It's called "Stuck With You" by Justin Bieber and Ariana Grande. And we're going to follow that up with a song by REO Speedwagon called Roll with the Changes. And this one was requested by our colleague, Ken Harmel from University of Fraser Valley. And I just want to give a special shout out and thanks to Ken for all you do and BC higher ed, we so appreciate how generous you are at collaborating and facilitating. And as an adapter, Adapter and re-share-er of open resources that support faculty learning such as the FLO courses. So that's a clever tie in with those two songs about us sticking together as we roll with all these changes. \(\infty\) Stuck with you by Justin Bieber and Ariana Grande \(\infty\) \(\infty\) Roll with the Changes by REO Speedwagon \(\infty\)

#### JASON TOAL:

Wow. And we are rolling with the changes here on HyFlex radio. Wouldn't you say?

# TRACY ROBERTS:

I sure would I also want to make a true confession. We were doing air guitar solos in that last song.

JASON TOAL:

How can you not?

TRACY ROBERTS:

You can't not.

# JASON TOAL:

How can you not. So some of our listeners may have been noticing we've got, we're not play in the full songs here today because we're trying to get in as many requests as possible. I just like to send a shout out to our booth operator, Harper Friedman, here, for getting those mixes in and getting us on. queue So off to the next two requests.

# TRACY ROBERTS:

I can't believe it, this morning is flying. We should've done an hour.

JASON TOAL:

we should have done an hour.

TRACY ROBERTS:

We could have done an hour.

JASON TOAL:

maybe next time.

TRACY ROBERTS:

maybe next time.

# JASON TOAL:

So we are going to be taking things even up further notches here with our next two requests. The first one will be coming from a requester, in Royal Roads University. Jennifer Walinga This one is going out to you. Ain't no mountain high enough And then followed by a special now you chair dancers out there, better go ready for Mirabelle Tinio's request from Langara College. I'm going to leave it at that I'm going to leave the set up at that. But we could start off, ain't no mountain high enough. And that's pretty much the vibe right now.

### TRACY ROBERTS:

Love it, love it.

 $\square$  Groove is in the Heart by Deee-Lite  $\square$ 

## TRACY ROBERTS:

Okay, that groove... Thank you for setting us up. But also keeping it a surprise.

# JASON TOAL:

Agreed, Agreed. Groove is in the heart of course, by Deee-Lite. Classic.

#### TRACY ROBERTS:

Yeah. That was delightful. I have to say I was getting texts from BCcampus folks, Amanda Coolidge confessing she was doing some dancing, I'm hearing it from, yeah, people, their Loving the groove. So let's keep it going I guess I got another good one here. As we are celebrating Black History Month, we appreciated many of your song request came in by black artists. This is a special one for me, always gets me on the dance floor and it is a favorite. Both the song and the person who requested it, our requestor is a student from Royal Roads. Her name is Jenny Kucy, and she happens to be a bestie of mine and my longest actually friendship. We've known each other for like 3.5 weeks. Its been amazing. No. We've known each other forty years. Here is to forty more Jen, with our favorite Superstition by Stevie Wonder.

□ Superstition by Stevie Wonder □

Alright.
JASON TOAL: Alright.
TRACY ROBERTS: Almost at the end here. Actually, I think this is sort of the official end, we want to give folks a few minutes before the opening remarks start at 10:00 AM Pacific. If folks are in the Zoom room for the HyFlex event, then you're where you need to be if you're not and you are registered, check your email for the Zoom link. We're having some last minute changes behind the scenes. What are we going to do here, Jason?
JASON TOAL: Well, I think we were going to have a special song request going out as our as our last song.
TRACY ROBERTS: Love it.
JASON TOAL: We have time for one more, do we not?
TRACY ROBERTS: I think we do.
JASON TOAL: Fantastic. Well, request sets on DS106, radio would not be complete without a shout-out for the man behind the curtain, so to speak. Yeah. The inventor, creator, hacker, and educator. Yeah, no, known as our good friend Grant Potter. I don't know if Grant is in the house, but we do also have this sort of like a double double request power going on here because it is Grant Potter's birthday this week.
TRACY ROBERTS: Happy Birthday, Grant
JASON TOAL: From coast to to coast to coast. We're sending this one out to Grant for his big 50, which is on Friday.
TRACY ROBERTS: Whoa.

TRACY ROBERTS:

# JASON TOAL:

And I know he is sending his best vibes to the HyFlex community and, the group that are talking today.

# TRACY ROBERTS:

Yes, Thanks Grant, happy birthday and thanks everyone for tuning in this morning for the preevent show. Have a great day of learning and yeah, we'll see you on the other side.

# JASON TOAL:

Hit it.

# **CLINT LALONDE:**

What a wonderful way to begin the day with Jason Toal Tracy Roberts and our radio producer Harper Friedman, live on HyFlex radio on DS106.