# BCcampus Open Course Collection Submission Form

This template is used to guide the development and formatting of submissions to the BCcampus Open Course Collection. All fields are required unless otherwise noted. All submissions must include this document completed in full.

## Course Contributor Name and Contact Info

|  |  |
| --- | --- |
| Name | e.g., Dr. Stephanie Blake |
| Role | e.g., Sessional instructor |
| Institutional affiliation | e.g., Camosun College |
| Email address | e.g., address@institution.ca |
| Phone number | e.g., 250-555-1212 |

## Course description

|  |  |
| --- | --- |
| Course institution and code | e.g., Camosun College, ENGL 163 |
| Course title | e.g., Introduction to Literary Traditions |
| Course level |  |
| Subject area and sub-area | e.g., English, Literature |
| Course hours | e.g., three hours per week |
| Course authors | e.g., Dr. Jane Greatal, Dr. Allan Spinning |
| Instructional/learning designers | e.g., Tracy Herbert |

## Course content

|  |  |
| --- | --- |
| Reused content? |  |
| Has this course been taught before? |  |
| Keywords/metadata | e.g., English, writing, critique, multimedia |
| Open license |  |
| Special features | e.g., student co-designed, Indigenous considerations, designed in conjunction with an open textbook |
| Learning design/pedagogy notes | e.g., open pedagogy, Indigenous pedagogy, Universal Design for Learning (explain in a few sentences), experiential learning, project-based learning, team-based learning, community-based learning |
| Course description |  |
| Course learning goals (outcomes, objectives, competencies) | e.g., At the end of this course, learners will be able to… |

## Course Resources

Required texts, readings, and resources:

APA style, one reading per line

*List of all required texts and readings, including all available links (APA style recommended). A diversity of representation of authors and perspectives is expected, including gender and BIPOC. Indicate which readings are open or paywalled.*

## Course Schedule

|  |  |  |  |
| --- | --- | --- | --- |
| Unit/Week/Module | Topics | Readings | Assignments Due |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |
| Unit Name | Unit Topics | Unit Readings | Unit Assignments |

## Evaluation

*Include a description of how the course is evaluated and the breakdown. Note whether there is a final exam, group assignments, open book exams, labs, individual or team presentations, self or peer evaluation, ungraded practice tests, etc.*

The course grade is based on a combination of assignments and activities:

## Assignments and Grading

*Please include complete assignment descriptions.*

Include all instructions and guidance as students will receive them as well as any assessment rubrics, grading guides, answer keys, etc.

## Final Details

|  |  |
| --- | --- |
| Do you have permission to submit this for public sharing in an open online course repository? |  |
| Have you been paid previously, either through salary or other means, to create this course? |  |