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Creating and Managing Your Academic Profile

RESEARCH SPEAKER SERIES

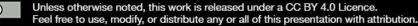
Jan 26 2023 | Erin Fields

Hosted by: Gwen Nguyen and Leva Lee



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Since time immemorial, the salilwata? tamax (Tsleil-Waututh), Skwxwú7mesh-ulh Temíxw (Squamish), x"mə0k"əyəm (Musqueam), WSÁNEĆ (Saanich), and the Esquimalt and Songhees Nations of the Lak^waŋan (Lekwungen) Peoples have walked gently on the unceded territories where we are grateful to live, work, and play. We are committed to building relationships with the first peoples here, based in honour and respect, and we thank them for their hospitality.



RESEARCH SPEAKER SERIES



Creating and Managing your Academic Profile

Jan. 26 | 11:00am - 12:00pm

Arts-Based Research Feb. 16 | 9:00am - 10:00am Inclusive and Accessible Research Mar. 9 | 10:00am - 11:00am



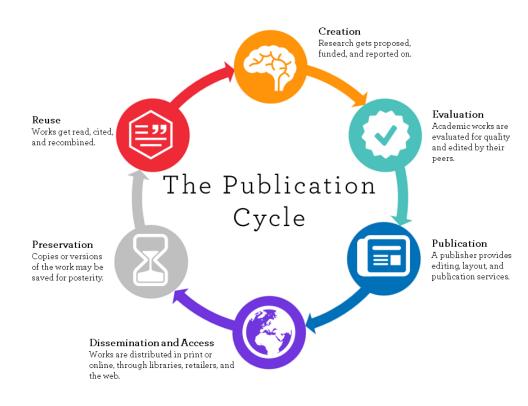
Erin Fields University of British Columbia Bruno de Oliveira Jayme University of Manitoba



Afsaneh Sharif University of British Columbia

I think about the academic profile as a narrative. It is a narrative of the scholar we are and the scholar we want to be. Put more simply, an academic profile is a story we tell to ourselves and to other people and organizations. Our profile story focuses on the kind of scholarly work we have done, can do and hope to do in the future. ... It brings together our various experiences, publications, networks, teaching and professional relationships.

Pat Thomson, Professor of Education in the School of Education, The University of Nottingham



"New" Scholarly Communications Cycle

- Academic Profile Tools
- Author Identifiers
- Open Data
- Open Bibliographies
- Open Repositories
- Videos, Podcasts, Presentations
- Open Peer Review
- Twitter
- Post-Publication Review
- Alternative Metrics

AGENDA

- Preparing to Develop Your Profile
- Risks & Tensions
- Profile Tools
- Content Creation
- Content Curation
- Open Practices as Profile Development

What are you trying to communicate now?

What type of engagement are you interested in developing?

How much time and effort do you want to put into updating and maintaining your online profile?

Question

What are some risks or tensions with managing an academic profile?

Profile Tools

Google Scholar Citations | Humanities Commons ORCID | Publons

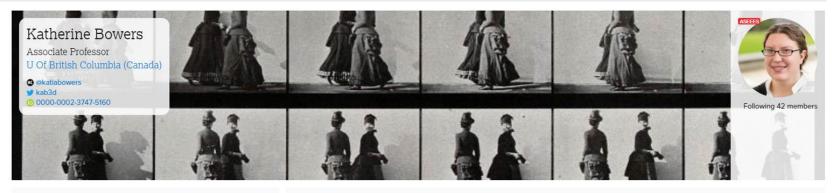
Activity	Tools/Processes	Communication	Time
Academic Profiles	Academic.edu	Academia.edu allows you to update your status, upload your academic papers (including unpublished drafts), list your research interests and follow other scholars with similar areas of research.	***
	Research Gate	ResearchGate is the leading social networking site for scientists and an increasing number of scholars in humanities and social sciences. It offers the same functionality as Academia.edu: share publications, get statistics about views and downloads of your research; collaborate with peers, etc.	***
	Humanities Commons	Humanities Commons is a nonprofit network that enables humanities scholars and practitioners to create a professional profile, discuss common interests, develop new publications, and share their work. The network is open to anyone, regardless of field, language, institutional affiliation, or form of employment. Full-featured accounts are and will remain free for individual users; the network is sustained by the financial contributions of participating organizations.	***
	Google Scholar	Google Scholar Citations provide a simple way for authors to keep track of citations to their articles. You can check who is citing your publications, graph citations over time, and compute several citation metrics. You can also make your profile public, so that it may appear in Google Scholar results when people search for your name.	*
	LinkedIn	LinkedIn is a social networking site with a focus on job recruiting. However, it's not all business. Many scholars use LinkedIn to show off their academic service. If you're investigating a non-traditional career, or even if you just want to ensure discovery of your CV by university administrators and support staff, LinkedIn can be an important complement to your other social networking activities.	***

≡ Google Scholar	Janis McKenna	Q
Articles	About 5,870 results (0.09 sec)	
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TITLE		CITED BY YEAR

The BABAR detector B Aubert, A Bazan, A Boucham, D Boutigny, I De Bonis, J Favier, Nuclear Instruments and Methods in Physics Research Section A: Accelerators	3128	2002
Observation of B0-B0 mixing H Albrecht, AA Andam, U Binder, P Böckmann, R Gläser, G Harder, Physics Letters B 192 (1-2), 245-252	1330	1987
Observation of <i>CP</i> Violation in the <i>B</i> ⁰ Meson System B Aubert. D Boutiony, JM Gaillard, A Hicheur, Y Karvotakis, JP Lees,	1315	2001

- •Searching Google Scholar for an author will yield the profile at the top of the search
- •Auto-generate citations to your profile
- Showcase non-traditional forms of publications*
- Provides citation metrics*





Academic Interests 19th-century Russian literature **Digital culture** Dostoevsky Genre studies

Gothic literature Literary geography

About

I am an Associate Professor of Slavic Studies in the Department of Central, Eastern, and Northern European Studies at the University of British Columbia in Vancouver, Canada and the Vice-President of the North American Dostoevsky Society. I specialize in Russian literature and culture of the long nineteenth century, and teach classes about Russian, Slavic and comparative literature and culture. More information about my research and activities can be found on my institutional profile and my personal website.

Work Shared in CORE

Articles

- Full-featured accounts are and will remain free for individual users
- The network is open to anyone, regardless of field, language,
- institutional affiliation, or form of employment "MSU takes the privacy of users very seriously, and we do not sell, rent, or otherwise provide your User Information or Collected Information to third parties..." (Privacy Statement) HUMANITIES



<u>Social Science Research Network (SSRN)</u> is a website devoted to the rapid dissemination of scholarly research Uploaded pdf documents directly to the site for worldwide free downloading.

<u>Loop</u>, a profile tool from <u>Frontier</u>, is a cross-platform integration that makes researcher profiles and research discoverable across the boundaries of publishers and organizations. If you have a Loop profile, it will be discoverable via your articles in the original journals in which they were published

<u>Academia.edu</u> is a Facebook-like social networking platform for scholars. It allows people to search by name, research interests and universities. It allows you to update your status, upload your academic papers (including unpublished drafts), list your research interests and follow other scholars with similar areas of research

<u>ResearchGate</u> is a leading social networking site for scientists and an increasing number of scholars in humanities and social sciences. It offers the same functionality as <u>Academia.edu</u>: share publications, get statistics about views and downloads of your research; collaborate with peers, etc.

Academic Profile Guide - <u>https://bit.ly/3l0bOTR</u>





academia.edu

ResearchGate

Persistent Identifiers (PID)

A long-lasting digital reference to an object, contributor, or organization, "a code which remains constant as a means of identifying a digital object regardless of changes to its location on the internet".

An "identifier" is "an association between a string (a sequence of characters) and an information resource". Web URLs are an example of a common identifier.

The term "persistent" refers to the need for an identifier to provide continued access to and provenance for the object it refers to for years to come.

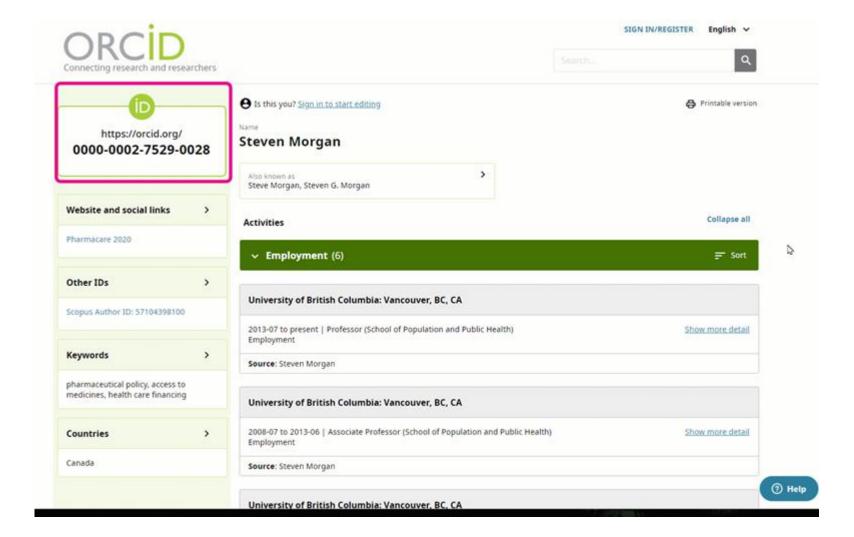
Author Identifier (Author ID)

Individual or contributor identifiers encompass researchers, authors, scientists, artists, musicians, etc.

These identifiers establish a profile for a contributor to a work that disambiguates that contributor from others.

Unique identifiers enable contributors with the same or similar names to track citations of their research.

Activity	Tools/Processes	Communication	Time
Researcher IDs	ORCID	OrcidID provides a unique identifier for each researcher. Having a distinctive author name is essential for academics' work to be found among a global network of researchers. ORCID is required by a growing number of agencies and publishers such as Oxford University Press, Taylor & Francis, Public Library of Science (PLoS) and Thomson Reuters.	**
	ResearcherID / Publons	ResearcherID is a unique identifier that connects researchers with their works in the Web of Science publishing ecosystem. Web of Science is a series a of databases and publication outputs from Thomas Reuters. ResearchID is connected to Publons, an integrated space to manage researcher profiles, author identifiers, and peer review.	***



-	PUBLICATIONS		The University	Ehsan Mohammadi-Zahrani 'E Mohammad Jahran' Department of Materials Engineering, The University of British Columbia, Vancouver, Canada		
No.	23	TOTAL TIMES CITED	*-moex 11°	VERIFIED REVIEWS		
Summary Metrics Publications	Research Fiel					
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Content Creation

Podcasts | Videos | Blogs

Activity	Tools/Processes	Communication	Time
Content Creation	Twitter	The microblogging platform Twitter allows you to use <u>hashtags</u> to discover important news in your discipline or other active scholars. It is increasingly common for conferences to have an associated hashtag so make sure to check if there is one when you attend your next meeting. One distinct advantage of Twitter is the ability to reply to journalists and scholars in your field and to easily repost links to articles through your own account.	**
	Blogs, podcasts, videos	Blogs are a space where academics and scholars engaged in new ideas, begin discussions on research findings, and gain feedback on pre-published materials. Videos and podcasts allows you to capture presentations that may be dependent on audiovisual materials for expressing ideas, discussion periods that can add clarity to your work, and nonverbal skills associated to effective presentation.	****
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Blogs | Videos | Podcasts

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The Law Bytes Podcast, Episode 152: Konrad von Finckenstein on the Challenges That Lie Ahead for the CRTC

The start of a new year often means a fresh start and for the CRTC, it meant welcoming a new chair, as Vicky Eatrides officially took over as chair a few days

into 2023. Fatrides nomes to the Commission at a particularly busy time with wireless competition concerns ton



151 episodes

In recent years the intersection between law, technology, and policy has exploded as digital policy has become a mainstream concern in Canada and around the world. This podcast explores digital policies in conversations with more

Law Bytes Michael Geist

Technology

Listen on Apple Podcasts A

JAN 23, 2023

Episode 153: Jennifer Quaid on the Competition Bureau's Appeal of the... > The battle over the Rogers – Shaw merger has continued to escalate in recent days with TekSavy filing a complaint with the CRTC on the wholesale access implications of the deal, a campaign to urge ISBD Minister François-Philippe Champagne to reject the transaction, and a forthcoming Industry...

đ

▶ PLAY 43 min

JAN 16, 2023

Episode 152: Konrad von Finckenstein on the Challenges That Lie Ahead... >

The start of a new year often means a fresh start and for the CRTC, it meant welcoming a new chair, as Vicky Eatrides officially took over as chair a few days into 2023. Eatrides comes to the Commission at a particularly busy time with wireless competition concerns to p of mind for many Canadians and...

PLAY 36 min

Open Practices

Education | Data | Repositories | Workflows

Activity	Tools/Processes	Communication	Time
Open Practices	Digital Repositories	Many academic libraries are actively involved in building digital repositories of the institution's books, papers, theses, and other works. As a member of UBC you can "archive" your work in the UBC Library institutional repository cIRcle. If you've published an article in your field, you may also want to explore archiving in a subject repository.	««
	Open Education	You can leverage all the time you spend teaching by publishing your teaching materials online for others to use in their own instruction. Open Education Resources (OER) can include, but are not limited to, syllabi, reading lists, handouts and course readings, PowerPoint slides, and even videos.	«««
	Open Bibliographies	Open bibliographies is the act of sharing citations on a specific theme or topic on the internet. This curated list of materials can be a useful starting point for other researchers while also directing people to your knowledge in the area of study. Open bibliographies can be created using citation management tools, or through blogs, wikis or personal websites.	««

Open Education

- Syllabus
- Lectures (Video/Notes)
- Slides
- Tests, Quizzes
- Texts

- <u>UBC cIRcle</u> UBC's institutional repository
- Sol*r BCcampus' open repository
- AMSER science and math related resources
- CTE Online curriculum materials
- <u>HumBox</u> humanities focused materials
- <u>MERLOT</u> multidisciplinary and multimedia; can submit materials or create them on MERLOT's content builder platform
- <u>National Center for Case Study Teaching in Science</u>science case studies
- <u>OASIS</u> multidisciplinary; can suggest a resource
- <u>OER Commons</u> multidisciplinary; can submit materials or create content in their content creation module
- <u>Open Textbook Library</u> multidisciplinary; can submit textbooks for review

Open Bibliographies & Open Peer Review

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Narratological Bibliography for Classics (NarrBibClass)

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- Frames, Preferences, and the Reading of RobertKirstein 8/15/2022, 07:26:28 Third-Person Narrati..
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Open Bibliography

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The Narratological Bibliography for Classics (NarrBibClass) contains analyses and contributions dealing with classical texts from a narratological perspective in a broader sense.

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Preprint Server SocArXiv

Arts & Humanities Journals SAGE open Wilev digitalculturebooks

Open Peer Review

Open Data & Open Workflows



Open data is defined as structured data that is machinereadable, freely shared, used and built on without restrictions.

The Abacus Data Network is a data repository collaboration involving Libraries at Simon Fraser University (SFU), the University of British Columbia (UBC), the University of Northern

British Columbia (UNBC) and the University of Victoria (UVic)





Research and data management software for open science. Promotes collaboration. Seamlesss integrations. Public/Private workflows. Free and open source.

SPADE Speech Across Dialects of Engl	lish		17.488	Public	¥ 0	
Contributory: Joine Staten Form, Noropan Sonderegger, Jeff Mathin, Jennes Tenner, Yanna Willenno, Dee cresses: 2020-2014; Sell X at II (Las VI (oject which is distrib ransform, and build Vo use, distribution o r Carolina make no w	used under the serms of the Creasive Commons Attribution- upon the material, provided that you do not use the materii or reproduction is permitted which does not comply with the	al for commercial purposes, and ese terms.	that you gi	ve approp	oriate
Wiki	œ	Citation				ų.
SPeech Across Dialects of English (SPA	DE)	Components				
SPADE project website: https://spade.glasgow.ac.uk/ The SPADE project aims to develop and apply user-friendly software for large-scale speech anal existing public and private English speech datasets, in order to understand more about English space and time. To date, we have worked with 42 shared corpora comprising dialects from acro	speech over	Audio-BNC Wilerton, Macdonald, Mielke & 3 more				
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Questions?

Thank You!