

How would you respond to this introduction to a research paper, written for a first-year university writing course? What would you prioritize? What do you feel is worth commenting on?

The Covid-19 is causing damage and death all over the world. It has already become one of the most severe pandemics after World War one (The Spanish flu) and may become the most influential virus of human history. Till now, lockdown of cities may be one of the most effective ways of decreasing speed of spread. In some countries, media propaganda helps people calm down and stay at home for months. However, in many other countries, lockdowns are not welcomed, their citizens complain and argue about it. Besides this, many people did not obey law and stay outside. Why can lockdown cause different effects in different countries, what character did the media play in it? In this paper, I will argue whether media gives out positive or negative effects during lockdown.

You begin quite well, with overview and clear logic. In particular, you've used verb tenses well to position the relations between ideas.

It would be helpful to compare and contrast the meanings of "media" and "propaganda" early in your paper.

I would prioritize the lack of citations to support the statements that are being made as fact.

Suggest rephrasing to focus on media's role in compliance / non-compliance with health orders.

Definition of "positive" and "negative" effects stands out as problematic here.

I'm torn because in some cases there is a benefit to learning the colonized language and forms, in order to help prevent or limit colonization in the future.

The second half seems not as careful, as you use simpler terms (Besides) and ideas (this OR that).

You have an excellent hook to engage your reader from the paper

"propaganda" not a neutral term. Needs definition

I am assuming this is a first draft?

to what end are you focussing on this thesis statement? (tell me more about it)

I would encourage the student to further develop their thesis statement showing what they will prove in their paper.

adjacent--it's research

person. That said, I am not sure

voice with which first year students used to writing with--and might

of depersonalization through

ow this can influence how a

engage in academic dishonesty

spicion based upon other

give examples and evidence

Nice use of context, but consider increasing specificity: What countries will the paper consider? What types of media?

My feedback would depend on what the expectations for the assignment are. What instructions did the students receive? What criteria are being assessed?

This looks like a good first draft, I will ask the student to revisit and rephrase the content. It feels more casual than I would expect academic papers to be.

Hi [Given Name], Thank you for sharing your thoughts in this well-organized paragraph! Something I'm curious about is how you will define "positive effects" and "negative effects" in...

your essay. What factors will you use to determine which behaviours were positive, and which were negative?

I'm looking forward to reading more about what you find out about the effect of media on behaviour during lockdown!

This is an engaging start to your research project. There are some key terms here that are quite broad and might benefit from definition early in your discussion.

We need more context, as others have said. Is this a draft or final version? What are the marking criteria? We need to see the assignment.

You have noticed many important aspects of the experiences of people around the world during this pandemic.

The comparison you want to use seems to be a very big idea. Consider how challenging it might be to provide evidence. Let's meet and chat about this.

Would you make any changes or additions to your original response?

I would not comment on grammar, sentence structure, etc.

I might comment along the lines of "I really like this research question and I'd really like to know more about your argument. What conclusion did you come to?"

I would like to explore the 'process over product' piece, as I fear it, too, represents a particular epistemology.

In terms of context, it's worth exploring where this piece of writing is situated. Writing does not occur in a vacuum, and wonder about its feasibility where product is valued.

Yes, the commentary could situate the assignment within the Can. ac. Engl. context. What are the expectations for an introduction in this context? How does the work meet them?

I like the idea of rolling deadlines, but I especially like the idea of setting a prompt and asking for *two* drafts: the one the student thinks they should be writing for a research paper and the one that is most meaningful to the student and their *desired* audience. (I would shorten the prompt and requirements for sure.)

I like this :)