



# Information Session

## Open Textbook Equity Adaptation Call for Proposals

Resources: [bit.ly/infoequityadapt](https://bit.ly/infoequityadapt)

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# My Positionality



# Session Overview

- About the project
- How we will evaluate proposals
- Questions
- Connect with possible collaborators



# About BCcampus

Our mandate is to provide teaching, learning, educational technology, and open education support to the post-secondary institutions of British Columbia. We accomplish this through collaborative leadership that brings innovative resources and effective expertise together to create awareness, understanding, and adoption of openly available curricular resources. Ultimately, our goal is to improve student learning.



# About the Project

Goal: Update and revise the content and approach of the textbook to be more equitable and inclusive.

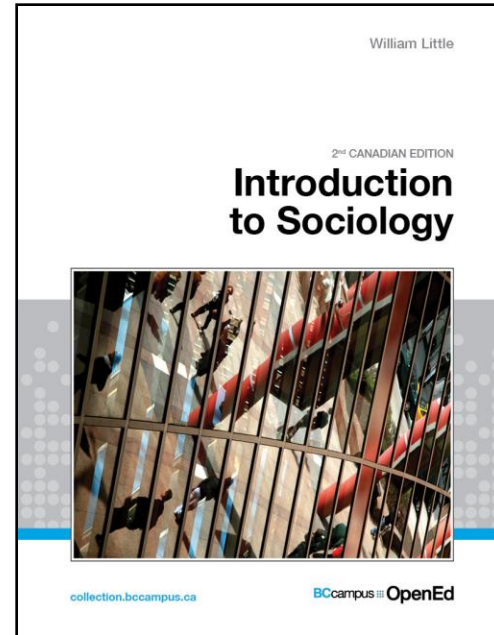
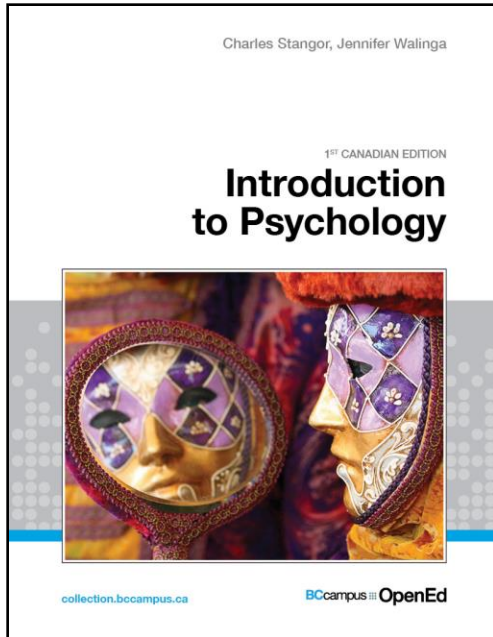
# What do we mean by equity?

- Accessible design
- Student centred
- Inclusive language
- Representation of diversity
- Incorporation of Indigenous pedagogies
- Diversity of knowledge and expertise within the field of study

Informed by frameworks like

- Disability justice
- Anti-racism
- Decolonization
- Feminism
- Intersectionality
- Epistemic justice

# Textbooks to Adapt



# What might adaptation look like?

- Editing
- Rewriting
- Reframing
- Removing
- Adding
- Transforming





# Support Provided by BCcampus

- Grant funding (\$20k for Psych; \$17.5K for Socio)
- Access to a curriculum equity consultant with instructional design expertise
- Training and ongoing technical support on accessible publishing, open licensing, and Pressbooks
- Copyediting when the project is complete



# What the Funding Can be Used For

- To pay contributors for their time
- To pay for services (i.e., graphic designers, narrators)
- To hire students
- To get course/time release

# Application

- Applicant Information
- Project Proposal
- Budget

## Section A: Applicant Information

Designate a lead representative for the project and submit the proposal through the lead. The project lead is responsible for overseeing all aspects of the project, including disbursement of funds to collaborators and partner institutions.

### Lead Contact

- Name:
- Title
- Faculty/department:
- Institution email:
- Institution:

### Project Team Members

Provide a list of who will participate in this project. Include their title, institutional affiliation, anticipated roles, and a description of the expertise and perspectives they bring to the project. If you plan to use grant funds to hire one or more students, include that information here too. Note you do not need to have identified student participants at this time. Add additional rows to the table if needed.

Name and Title	Institution	Role in Project	Experience/Areas of Expertise

### Diversity of Project Team

How will the diverse skills, expertise, and lived experiences of your team members inform the team's approach to and understanding of this project?

Equity, diversity, and inclusion are part of our core values. To understand what these terms mean to us, read BCcampus's [EDI statement](#).

**[Insert your response here.]**

# Letter of Support

The letter of support should

- Be written by someone in a leadership position at your institution
- Communicate their support for you taking on this project
- Describe any additional supports the institution is providing (not required)



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# What Makes a Strong Proposals

The proposal review committee will look for:

- A diverse team with the needed skills and experience
- A clear vision for the project
- A high-level workplan that centres collaboration and describes how the vision will be achieved
- A realistic and easy-to-understand timeline and budget

# Rubric

## Team Makeup (40%)

- Roles and experience
- Individual diversity
- Institutional diversity

## Project Plan (60%)

- Vision and goals
- Workplan
- Timeline
- Budget



# Team Makeup: Roles and Experience (20%)

The roles and experience of each team member is clear. Team members bring knowledge related to:

- Subject matter
- Indigenous pedagogies and ways of knowing
- Equity, diversity, and inclusion
- Accessibility and Universal Design for Learning
- Student experience



# Possible Roles

- Project lead
- Writers/adapters
- Consultants
- Editors (Content editors, technical editors)
- Reviewers (peer reviewers and student reviewers)
- Researchers
- Media developers



# Team Makeup: Diversity (20%)

**Individual Diversity:** The team is made up of people with a variety of lived experiences, perspectives, and identities.

**Institutional Diversity:** People from different roles and institutions, including rural/remote institutions.

# Project Plan: Vision and Goals (20%)

## Tell us

- Why the project team would like to adapt this textbook
- The values and/or priorities that will guide the project team's approach to the adaptation
- The impact the project team hopes this adaptation will have on the students and instructors who use this book in the future

# Project Plan: Workplan (20%)

Provide a high-level overview of the work by describing key activities or stages of the project.

We are looking for

- A workplan that aligns with the described vision
- A workplan that prioritizes collaboration and meaningful engagement across the team

# Project Plan: Timeline and Budget (20%)

- The timeline is realistic and specific, accounts for all the work described, and allows for all work to be completed by March 31, 2024.
- The budget is easy to understand. It clearly outlines all direct and in-kind costs and when those costs are expected to occur. Team members are paid fairly for their expected contributions

# Resources

- [OER Equity Rubric \[PDF\]](#)
- [Guiding Questions: Creating Equitable OER with Intention](#)
- [Who Gets to Wield Academic Mjolnir?: On Worthiness, Knowledge Curation, and Using the Power of the People to Diversify OER](#)
- [Inclusive Pedagogies](#)
- [Post-Secondary Directory](#) – OpenEd contacts



**BCcampus**

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# Questions?

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