



Arts-Based Research: A paradigm, manifesto and mission for volatile times



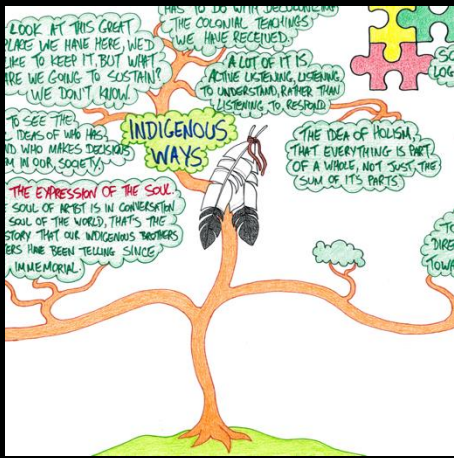
Geo Takach PhD

School of Communication and Culture
BCcampus | 10 September 2024



Itinerary

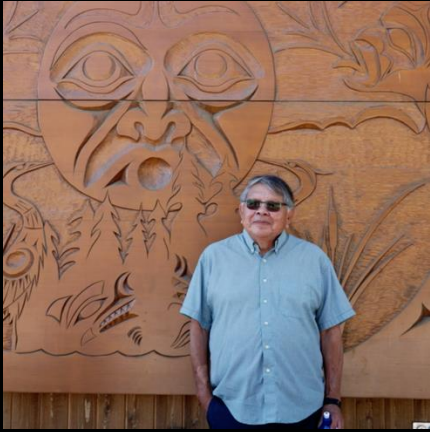
- Roots of ABR
- Definitions
- Advantages and challenges
- Some examples
- Your research adventures?



By visual recorder Mo Dawson

Roots

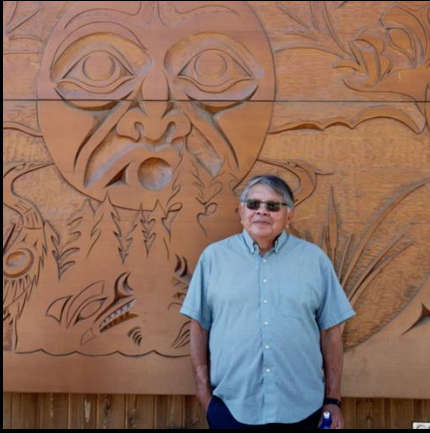
- Power of art
- Art and science
- Arts-based education research



Definitions

A method of inquiry that allows the researcher to understand and examine through artistic production and practice (Wilson & Flicker, 2014)

Deploys “aesthetic principles or design elements both within the inquiry process and the research text” (Barone, 2008, p. 29)



Definitions

“...the systematic use of the artistic process, the actual making of artistic expressions in all different forms of the arts, as a primary way of understanding and examining experience” (McNiff 2008, 29)
...and to “move into new cultural spaces of understanding, resistance and hope”
(Osei-Kofi 2013, 148, quoting Bagley & Castro-Salazar 2012, 257)



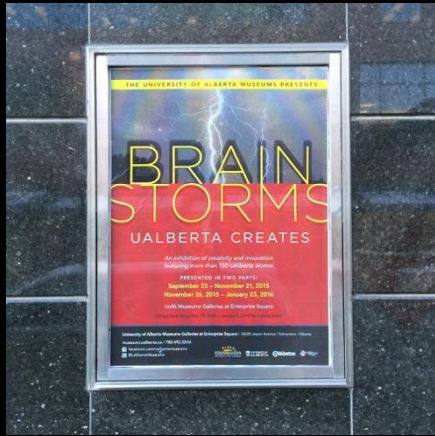
ABR oracle: Patricia Leavy PhD

Method Meets Art (3rd ed. 2020)

Handbook of Arts-Based Research (2019)

Research Design (2nd ed. 2022)

<https://patricialeavy.com>



Sharing ABR

- Scholarly publications and conferences
- Online (your site or others')
- Workshops (professional, industry)
- Professional association/network
- Workplace (yours and related ones)
- Learning centre (e.g., library, school, art gallery)
- Community events
- Popular/alt media outlets (e.g., theatre, radio)
- Misc. public spaces (e.g., downtown, park, mall)



Some ABR adventures

 **MACEWAN**

FREE PUBLIC READING!

THURS SEP 20 AT 7 PM
MACEWAN UNIVERSITY
CENTRE FOR THE ARTS
10045 - 156 ST IN ROOM 182
AUDIENCE FEEDBACK KEENLY WELCOME

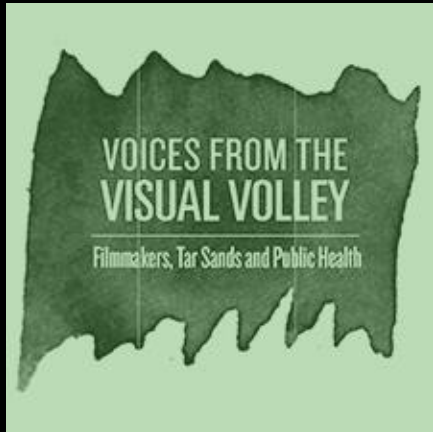
Princess Louise Caroline Alberta takes on the tar/oil sands!

War of the *Wild Roses*

FEATURING MICHELE BROWN,
BRIAN DOOLEY, PAT DARBASIE,
TIMOTHY J. ANDERSON & BARBARA NORTH
SINGING BY SPECIAL GUESTS
NARRATED BY GERRY POTTER
SONGS BY GEO TAKACH & ALLAN GILLILAND

A NEW ECO-COMEDY PLAY (WITH MUSIC!) BY GEO TAKACH

THANKS TO GRAPHICSFAIRY.



Voices from the Visual Volley (2013)

Takach, G. (2016). *Scripting the environment: Oil, democracy and the sands of time and space.*

Chapter 4 (pp. 145–152). Palgrave Macmillan.

<https://www.palgrave.com/gp/book/9783319404325>





Situating my line of inquiry

How can we interweave environmentalism, artistic creation and Indigenous ways of knowing to create communications to inspire greater respect for the Earth and Her First Peoples?



One ABR journey

Lit review + Convos (2018–)



Vignette
(2021)

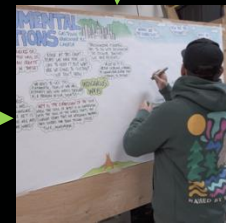
Doc-film pilot
(2021–23)



CONVOS (AKA Listening)

- RRU's *Dir. of Indigenous Education*
- *Indigenous-led workshops + events*
- *Land-based learning*
- *Indigenous Inquiries Circle @ICQI*
- *Course, 'Coms in Indigenous Contexts'*
- *'Research by visiting' (Gaudet 2019)*

Book
(2018–24)



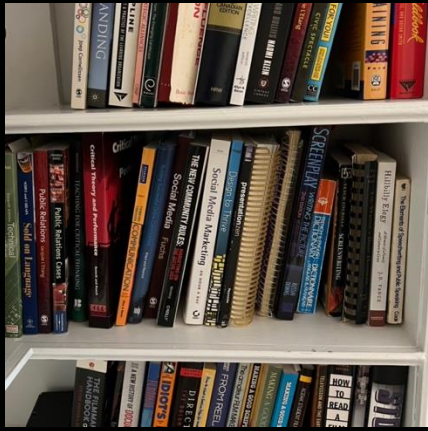
Doc film
(2021–24)



Environmental Relations (vignette)



SHIH (Interconnectedness) (trailer)



A classroom example!

- Learning outcomes
- Lesson plan in three parts:
 - 1) Instruction on theory
 - 2) Q on personal use of ABR
 - 3) Workshop ABR ideas in group(s)
- Lessons *I've* learned



Your research adventures!

- What possibilities do you see for sharing *your* research via ABR?
- What formats might you try, and why?
- What outlets/venues could you try, and why?



Thanks!

RESEARCH FUNDER



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada



geo.takach@royalroads.ca