

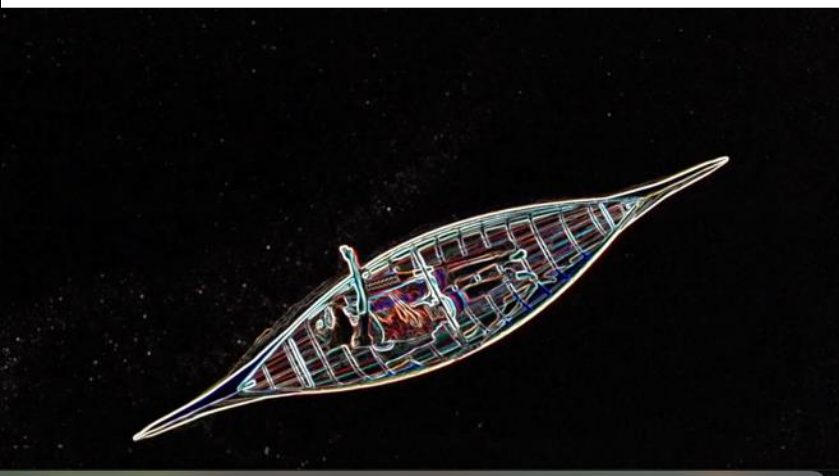


Storytelling smi?may' Futurisms from the Digital Frontier:

Challenging Colonial
Narratives through a Digital
Embodied Story Practice
and Research-Creation



Cultural Preservation Through Digital Storytelling



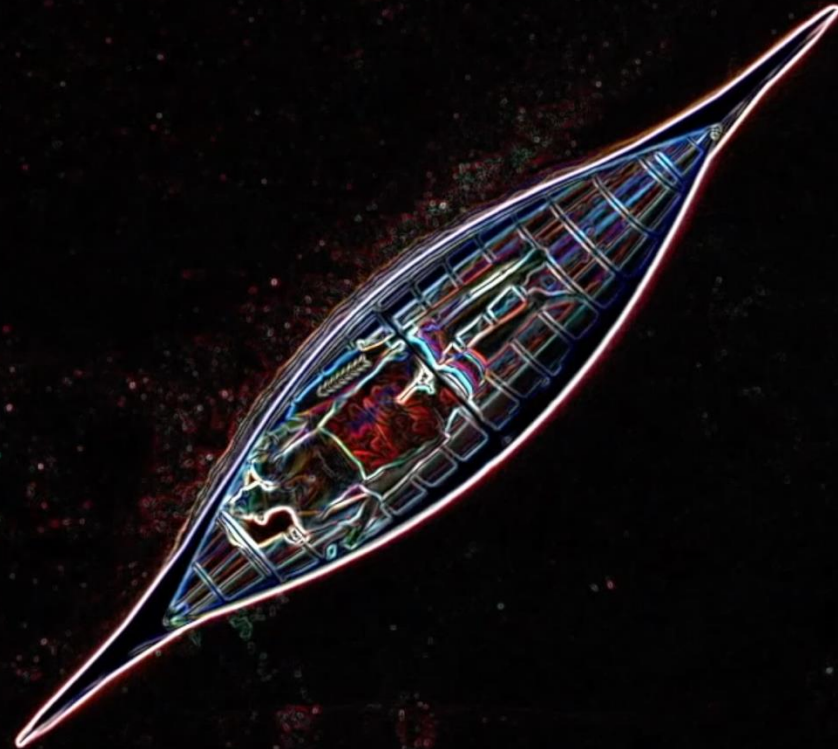
Research-Creation Approach: Blending Art, Theory, and Practice

The Digital Frontier as a Space for Cultural Resurgence

- Top:
- Creation Story in VR Hubs
- Right:
- Fox Woman in a kanonhsésne Long house at AbTec Island created by Skawennati and Jason Lewis.

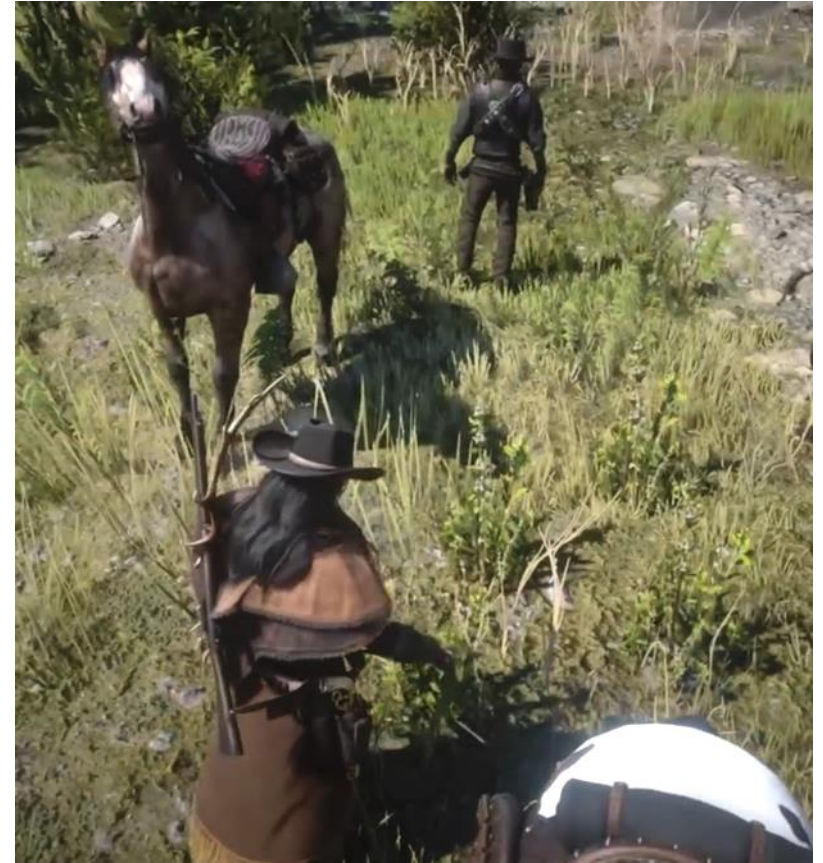
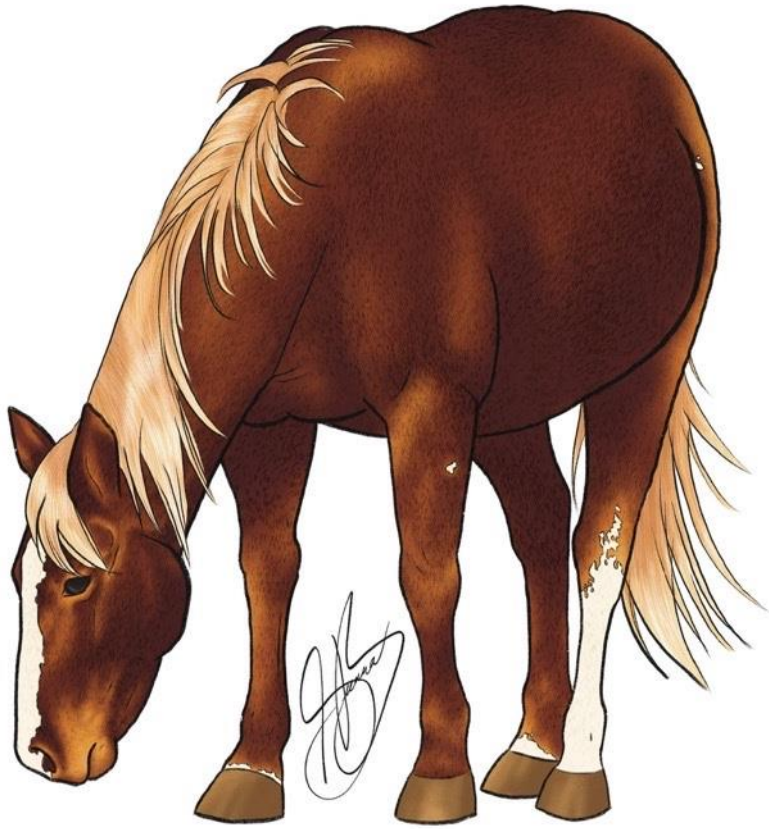


Creation Story: Emerging from the Water





Challenging Colonial Representations in Popular Media
Indigenous Futurisms in the Digital Age



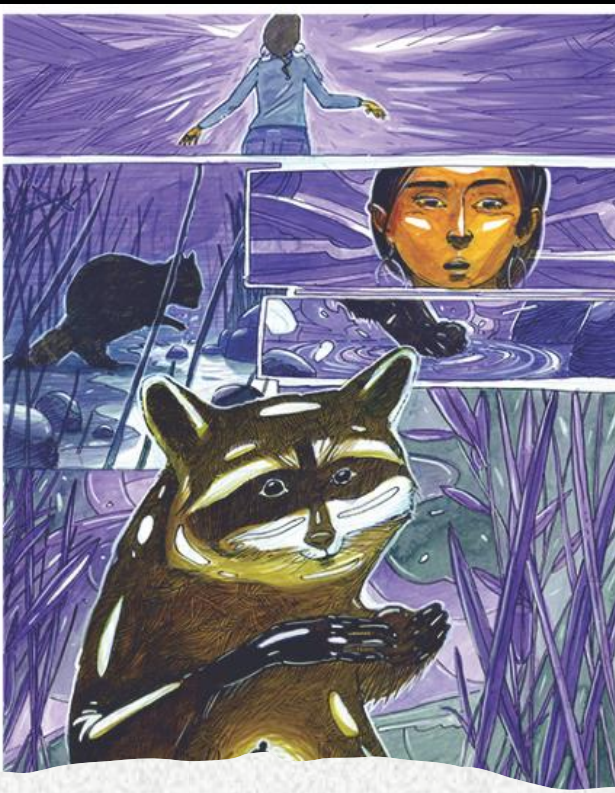
Youth, Digitality, and Connection to Land

HORSE WOMAN

sñkłcá?sqáxa? tkłmíl^w

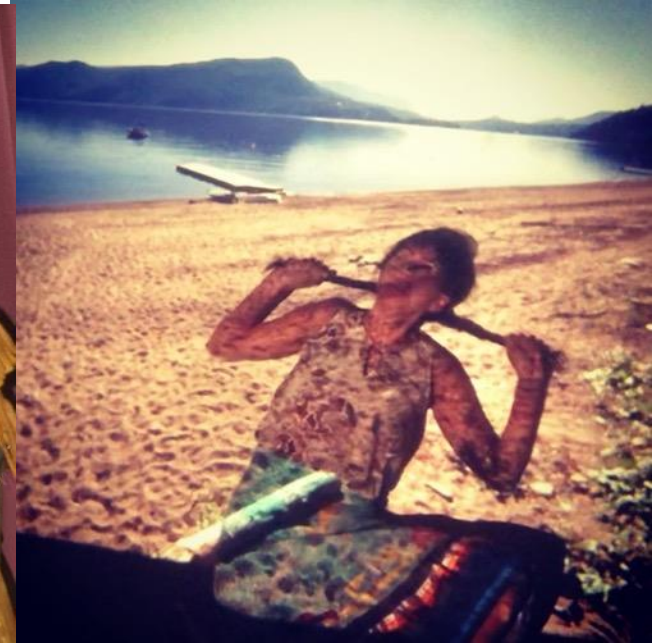
Watch Now on Telus Storyhive Youtube Channel

https://youtu.be/f8hctFK86jo?si=tKNVLOdu_s05aqBR



Nested Sovereignty and Relationality in Indigenous Digital Scholarship

Balancing Traditional Knowledge and Academic Requirements





Challenging Ethics Boards and Positionality in Indigenous Research

Performance by Mariel Belanger
and Dr. Greg Younging
Illegal: Let Us Live
Archival media digitized and
projected onto to Indigenous
female body



The Role of Ai in Indigenous Storytelling and Research



Community Engagement and Co-Creation in Digital Research

References

- *Storytelling in a Digital Age: Digital Storytelling as an Emerging Narrative Method for Preserving and Promoting Indigenous Oral Wisdom* Ashlee Cunsolo Willox, Sherilee L Harper, Victoria L Edge
- *'My Word': Storytelling and Digital Media Lab* Rigolet Inuit Community Government
- *Syilx Okanagan Oraliture and tmixwcentrism and My Reflection of that Time* Jeanette Armstrong
- *Research and Reconciliation* S Wilson, A Breen & L du Preez. Chapter 6 My chapter *Sqilxw Woman: She Brings Bundles*
- *Felt Theory: An Indigenous Feminist Approach to Affect and History* Dian Million
- *Kou-skelowh: We Are the People* Theytus Books
- *Sqilx^w Educator Rising: Relationality as Methodology in a Social Work Abolitionist Framework* Percy Lezard
- *Towards a Manifesto on Research-Creation* Natalie Loveless
- *Indigenous Resurgence and Co-resistance* Leanne Betasamosake Simpson
- *Cyber-Aztecs and Cholo-Punks: Guillermo Gomez-Pena's Five Worlds Theory* Thomas Foster
- *Red Dead Redemption Online* Wild West Game World
- <https://www.wyattresearch.com/daily-profit/the-key-to-californias-ai-boom/>
- <https://www.pbs.org/video/ytt-tribe-reclaims-diablo-canyons-nuclear-land/>
- <https://www.blackmagicdesign.com/event/davinciresolvedownload> Free Video Editor mentioned
- https://youtu.be/f8hctFK86jo?si=tKNVLOdu_s05aqBR *Horse Woman* on Storyhive Youtube Channel

A silhouette of a woman with long hair, wearing a hat, standing in a field of tall grass. The background is a clear blue sky. The woman is looking to the right.

Maribel Belanger

- Sqilxwwoman@gmail.com
- www.sqilxw.com