

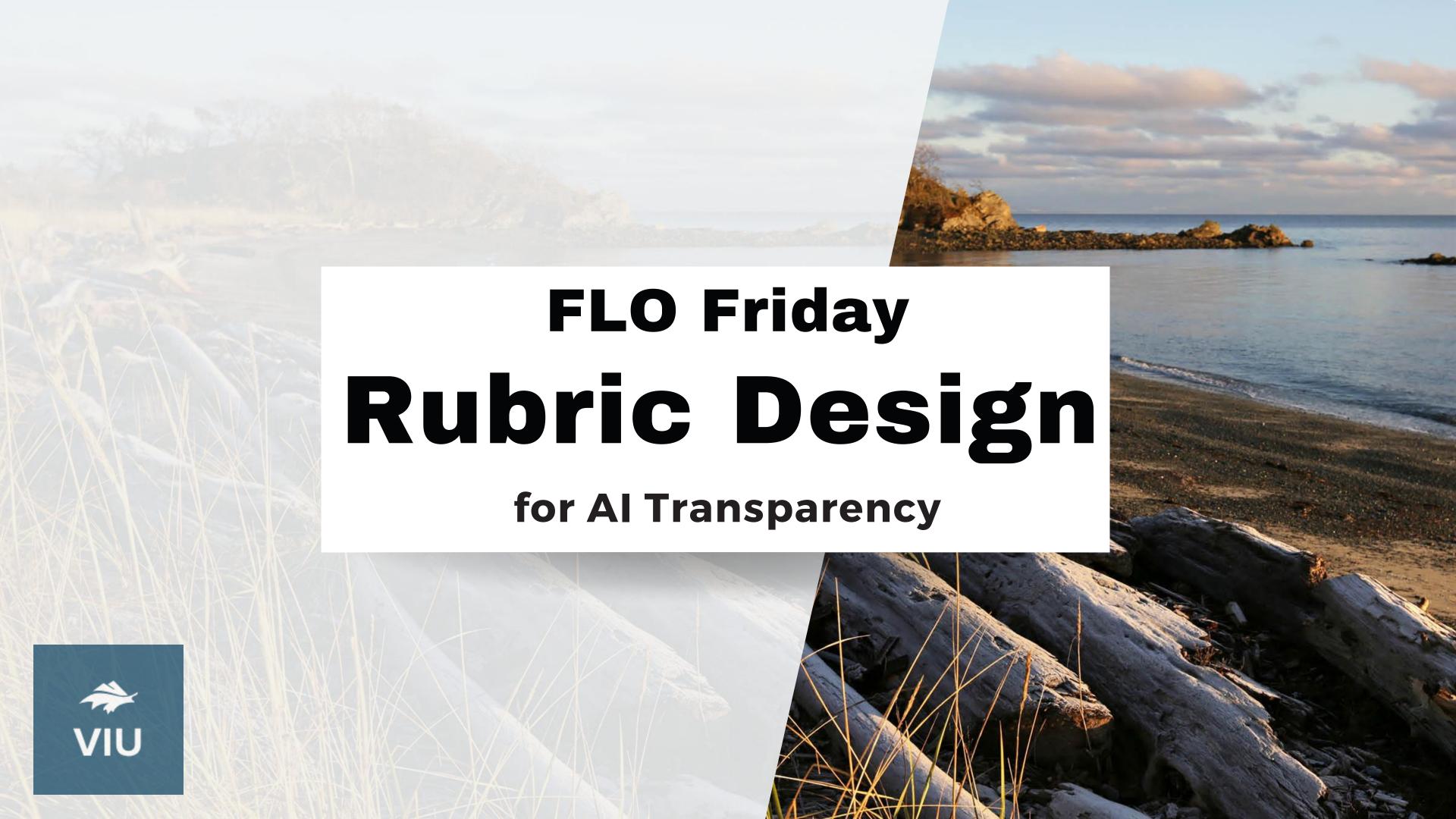


FLO Friday: Rubric Design for AI Transparency

Facilitated by Anwen Burk and Jessica Gemella

Host: Helena Prins
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Land Acknowledgment

The Vancouver Island University community acknowledges and thanks the Snuneymuxw, Snaw-Naw-As, Quw'utsun and Tla'amin peoples, on whose traditional lands we teach, learn, research, live and share knowledge.





Assessment

"Aligning assessment approaches to match students' life experiences and culturally based responses ensures that assessment practices are fair, inclusive and authentic, and that they contribute to student learning and overall sense of connection to learning"

(<u>Indigenous Pedagogy Assessment: Excerpt</u> <u>from Our Words, Our Ways</u>)

Facilitators



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Outcomes

By the end of this session, participants will:

Explore a model for integrating generative AI (GenAI) into assignment design.



Reflect on their experience with GenAl tools and how those shapes rubric choices.

Co-create criteria that account for GenAl.





01

Where are we in the GenAl Journey?

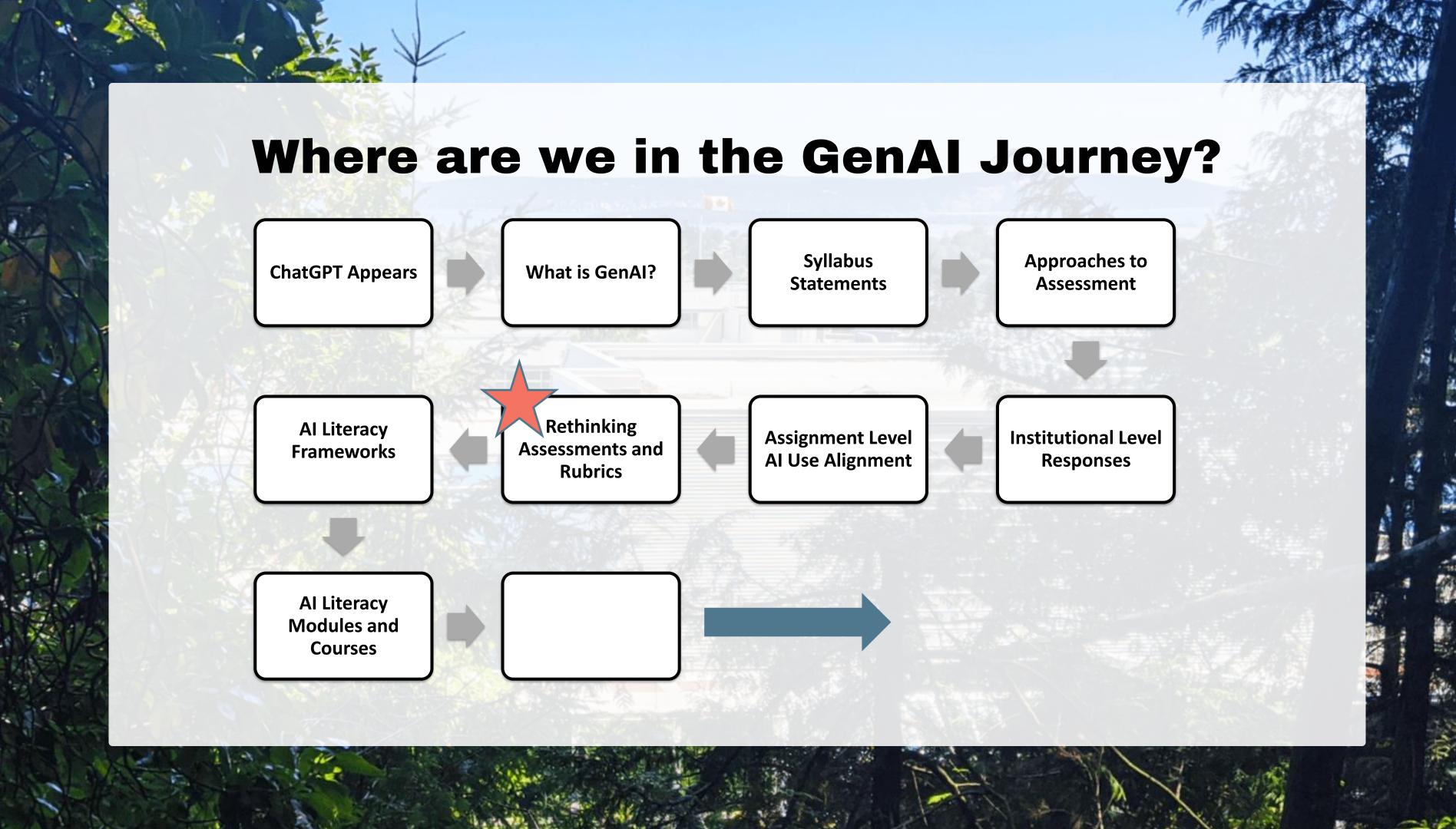
02

A Model for Rubric Design 03

How do you want, or not want, GenAl to show up? 04

The AI Assessment Scale (AIAS) 05

Co-create Rubric Criteria



A Model for Rubric Re-Design: Where to Begin

How familiar are you with gen Al tools?
Have you used them before?

Instructor Familiarity with gen Al

Learning Outcomes What do you want students to learn from your assignments? How do you want/not want gen Al to show up in your classroom? (AIAS scale)

What knowledge and skills are you assessing in your rubric criteria? Are there additional criteria needed if gen AI is incorporated?

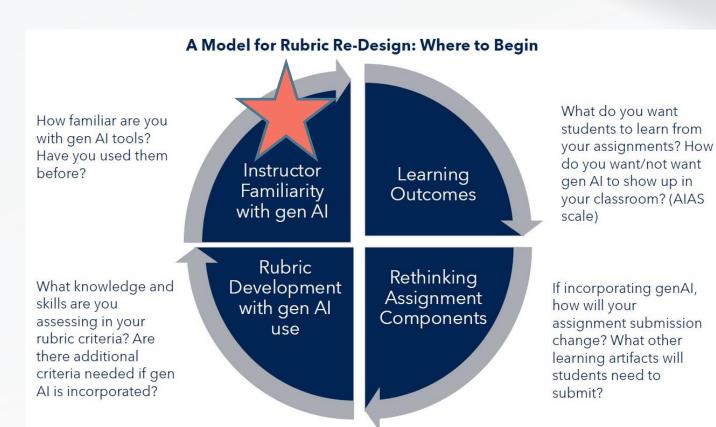
Rubric Development with gen Al use

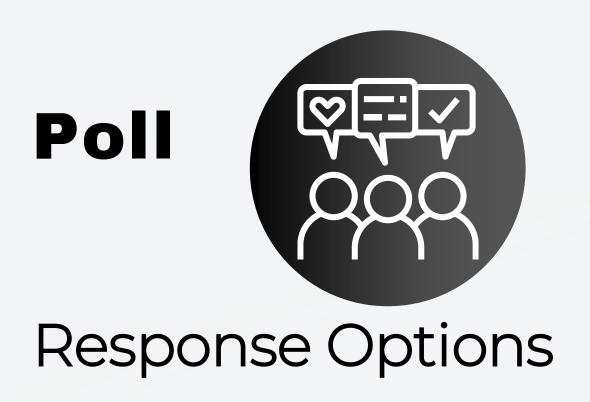
Rethinking Assignment Components

If incorporating genAl, how will your assignment submission change? What other learning artifacts will students need to submit?



Where would you place your current teaching practice in relation to integrating generative AI?



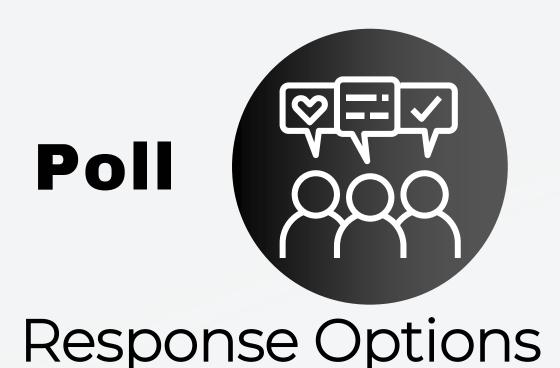


- Understanding: I'm becoming familiar with generative AI tools and concepts and exploring their potential implications in education.
- Use & Apply: I've started experimenting with generative AI in my course design or classroom, applying tools in specific activities or assignments.
- Analyse & Evaluate: I critically assess the strengths, limitations, and impacts of generative AI on student learning and academic integrity.
- Create: I intentionally designed assessments, learning experiences, or curriculum innovations that incorporate generative AI in transformative ways.



Have you reconsidered your learning outcomes in light of generative AI?

A Model for Rubric Re-Design: Where to Begin What do you want How familiar are you students to learn from with gen AI tools? your assignments? How Have you used them do you want/not want Instructor before? Learning gen Al to show up in **Familiarity** Outcomes your classroom? (AIAS with gen Al scale) Rubric Rethinking Development What knowledge and If incorporating genAl, Assignment how will your skills are you with gen Al Components assessing in your assignment submission rubric criteria? Are change? What other there additional learning artifacts will criteria needed if gen students need to Al is incorporated? submit?



- I have dropped learning outcomes
- I have added learning outcomes
- I have adapted my learning outcomes
- I have not considered it
- I cannot change the learning outcomes



1	NO AI	The assessment is completed entirely without AI assistance. This level ensures that students rely solely on their knowledge, understanding, and skills. AI must not be used at any point during the assessment.	
2	AI-ASSISTED IDEA GENERATION AND STRUCTURING	Al can be used in the assessment for brainstorming, creating structures, and generating ideas for improving work. No Al content is allowed in the final submission.	
3	AI-ASSISTED EDITING	Al can be used to make improvements to the clarity or quality of student created work to improve the final output, but no new content can be created using Al. Al can be used, but your original work with no Al content must be provided in an appendix.	
4	AI TASK COMPLETION, HUMAN EVALUATION	COMPLETION, content. This level requires critical engagement with Al generated content and evaluating its output.	
5	FULL AI	Al should be used as a 'co-pilot' in order to meet the requirements of the assessment, allowing for a collaborative approach with Al and enhancing creativity. You may use Al throughout your assessment to support your own work and do not have to specify which content is Al generated.	



A Model for Rubric Re-Design: Where to Begin

How familiar are you with gen Al tools?
Have you used them before?

criteria needed if gen

Al is incorporated?

What knowledge and skills are you assessing in your rubric criteria? Are there additional

Instructor

Familiarity

with gen Ál



What do you want students to learn from your assignments? How do you want/not want gen AI to show up in your classroom? (AIAS scale)



If incorporating genAl, how will your assignment submission change? What other learning artifacts will students need to submit?

Rubrics





Holistic





Single Point



Only describes the criteria for what is proficient or acceptable.



Co-creating Rubric Criteria



Task:

- Work together to select your top three rubric criteria for the example assignment.
- What other artifacts will students need to submit?



Reporting:

Select one group member to report your group's decision in the poll after the Zoom breakout room closes.

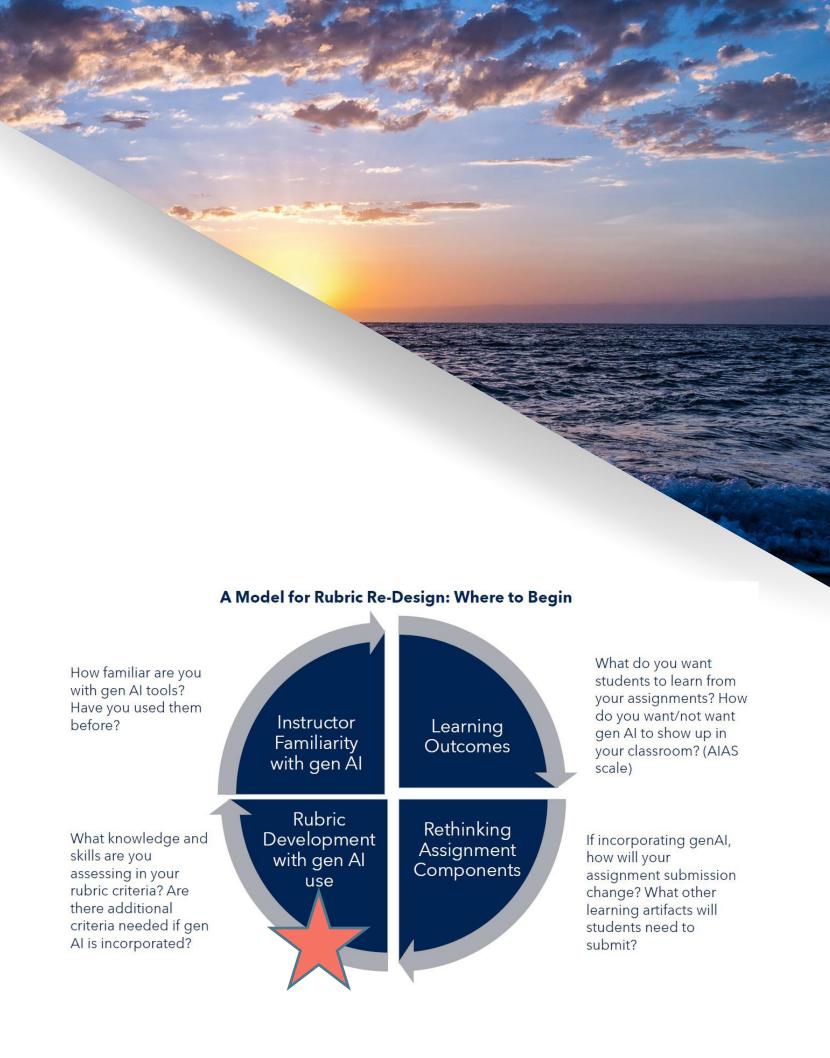


What are your top three rubric criteria:

- Did you select a topic discussed in this course?
- Can I clearly understand your prior way of thinking about that concept?
- Do you provide a clear description of the topic that demonstrates that you can summarize the important aspects of it? Is information from the outside source nicely integrated into this description?
- Can I clearly understand your current way of thinking about that concept? Did you contrast this to your prior view?
- Finally, following instructions and quality of writing will be evaluated as well (e.g., proper grammar, spelling, etc.).



What other artifacts will students need to submit?



Wrap Up Single-Point Rubric

Concerns Areas that Need Work	Criteria Standard for the Performance	Advanced Evidence of Exceeding Standards
	Criteria #1	
	Do you provide a clear description of the topic	
	that demonstrates that you can summarize the	
	important aspects of it? Is information from the	
	outside source nicely integrated into this	
	description?	
	Criteria #2	
	Did you select a topic discussed in this course?	
	Criteria #3	
	Can I clearly understand your current way of	
	thinking about that concept? Did you contrast	
	this to your prior view?	
	75 – 80 points	
	Criteria #4	
	Criteria #5	
0-80 points	80 – 95 points	95 – 100 points



Thank you!

Please complete the survey to provide your valuable feedback and ideas for future professional development!



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