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Culturally Responsive Play as Pedagogy
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Welcome to the session Culturally Responsive Play as Pedagogy! We will share our thoughts in this document. Please feel free to contribute your ideas and thoughts as we move through the presentation.



Culturally Responsive Loose Parts

Instructions: Brainstorm some ideas of loose parts from other cultures. Please feel free to share ideas from your own culture, something you would like to try or ideas with a colleague.

1. Cultural fabrics with prints
2. Natural items (stones, shells, wood pieces)
3. Diyas/ clay
4. Cultural eating or cooking utensils; empty and cleaned containers of culturally diverse foods for play
5. Newspapers/flyers/magazines in different languages
6. Figurines (perhaps as a display for students to look at)
7. Handcrafted items with cultural significance (e.g., evil eye, similar handcrafted items)
8. Musical instruments
9. Maps of places students from other countries might be familiar with
10. Non-traditional/Western paints (e.g., paints/dyes made from fruit/vegetable juices) and used with non-traditional/Western brushes (e.g., fingers)
11. Culturally anonymous Memes
12. Household materials - for example, in India we don't use brooms - we have a smaller version made from thin sticks
13. Food/cooking ingredients - we once used various spices/dried herbs instead of "sparkles" (this also engaged the sense of smell)
14. Various types of dance steps
15. Opportunities to communicate yes/no through different gestures, movements.
16. Different types of electronic music and historical/cultural soundscapes
17. Different Interpretations of Artificial Intelligence
18. Recyclable materials or what we might typically think of as "trash"
19. Photographs
20. Language/vocabulary
21. Letters, notes, doodle drawings



22. Band-aids, gauze, medical tape, etc. - allows people to experience these materials in a different way
23. Artifacts from a family's migration journey - so if they have lived in several countries prior to coming to Canada, what sorts of artifacts did they possibly collect on that journey?
24. Opportunities to communicate using culturally neutral hand puppets or digital avatars.